

From HAIRSPRAY

YOU CAN'T STOP THE BEAT

BARITONE T.C.

Music by MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Arranged by TED RICKETTS

Fast Rock

5

6

9

13

17

21

25

29

32

37

39

45

46

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04001145

You Can't Stop The Beat - 1

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BARITONE T.C.

53

60

63

67

73

75

79

85

87

92

95

99

102

104

109

sfp < *f*

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BARITONE B.C.

Music by MARC SHAIMAN

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Fast Rock

The musical score is written for Baritone B.C. in 4/4 time, featuring a 'Fast Rock' tempo. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 5, 9, 17, 21, 29, 37, and 45 marked at the beginning of their respective lines. The dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, along with articulation marks like accents and breath marks.

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60

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sfp < *f*

The musical score is written for Baritone B.C. in bass clef with a key signature of two flats. It consists of 10 measures per system, with measure numbers 53, 60, 63, 67, 73, 75, 79, 85, 87, 92, 95, 99, 102, 104, and 109 marked at the beginning of their respective systems. The notation includes eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and accent markings (^). Dynamic markings include *sfp* and *f* with hairpins indicating crescendo and decrescendo. The piece concludes with a double bar line at measure 109.