

# Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •  
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

B $\flat$  CLARINET 3

Music by FRANK LOESSER

Arranged by Calvin Custer

**Majestically**

*ff* *rit.*

**Brightly**

**8** "Guys And Dolls"

*mf* *f*

**16**

**24** "Luck Be A Lady"

*Soli* *f* *ff*

*mf*

04001051

(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •  
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •  
SIT DOWN YOU'RE ROCKIN' THE BOAT)  
(From "GUYS AND DOLLS")

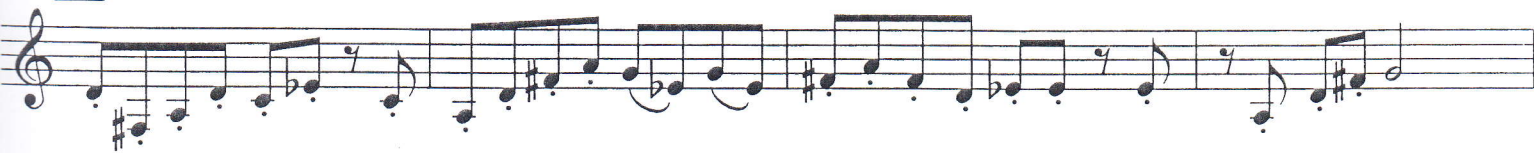
By Frank Loesser

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B $\flat$  CLARINET 3

32



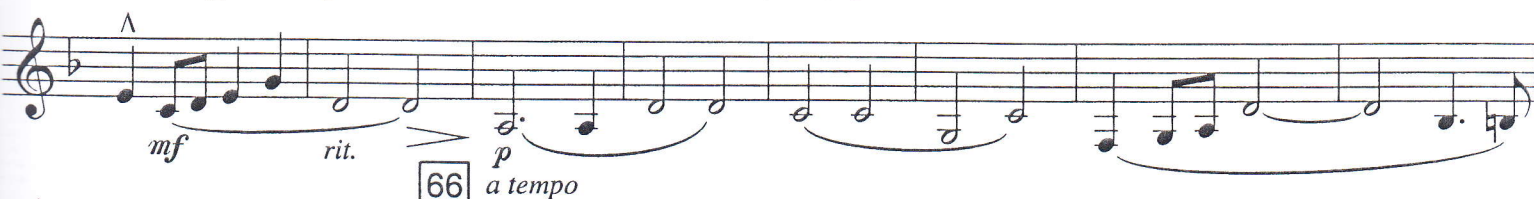
40



48



Moderately, with expression "I've Never Been In Love Before"



66



74



82



Brightly





# B $\flat$ CLARINET 3

## 90 "A Bushel And A Peck"

Musical notation for measures 90-97 of "A Bushel And A Peck". The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A measure rest is present in measure 96.

## 98

Musical notation for measures 98-109. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A measure rest is present in measure 108.

## 110 Slow March "Follow the Fold"

Musical notation for measures 110-119 of "Follow the Fold". The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*. A measure rest is present in measure 118.

## Moderate Swing Tempo

Musical notation for measures 120-126. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *sostenuto*, and *rit.*. Trills (*tr*) are indicated in measures 123 and 124.

## 119 "If I Were A Bell"

Musical notation for measures 119-126 of "If I Were A Bell". The key signature is one flat (B $\flat$ ). The notation includes various note values, rests, and dynamic markings such as *f*. A measure rest is present in measure 125.

## 127

Musical notation for measures 127-134. The key signature is one flat (B $\flat$ ). The notation includes various note values, rests, and dynamic markings such as *f*. A measure rest is present in measure 133.

## 135

Musical notation for measures 135-142. The key signature is one flat (B $\flat$ ). The notation includes various note values, rests, and dynamic markings such as *mf*. A measure rest is present in measure 141.

# B $\flat$ CLARINET 3

143

152 "Sit Down You're Rockin' The Boat"

172

178

186

192