

Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

B \flat BASS CLARINET

Music by **FRANK LOESSER**
Arranged by Calvin Custer

Majestically **Brightly**

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamic markings *sfp*, *ff*, and *rit.*, and a crescendo hairpin. The second staff starts with a box containing the number 8 and the title "Guys And Dolls". It continues the melodic line with a dynamic marking of *mf* and a crescendo hairpin. The third staff begins with a box containing the number 16. The fourth staff begins with a box containing the number 24 and the title "Luck Be A Lady". It features a dynamic marking of *mf* and a crescendo hairpin. The fifth staff begins with a box containing the number 32. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

8 "Guys And Dolls"

16

24 "Luck Be A Lady"

32

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(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •
SIT DOWN YOU'RE ROCKIN' THE BOAT)
(From "GUYS AND DOLLS")

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B \flat BASS CLARINET

40

f

48

ff (b) *cresc.*

mf

Moderately, with expression "I've Never Been In Love Before" *ff*

mf rit. *p* a tempo

66

74

f

82

dim. *p*

Brightly

cresc. rit. *ff*

B \flat BASS CLARINET

90 "A Bushel And A Peck"

Musical score for "A Bushel And A Peck" in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff includes a *sim.* (sostenuto) marking and a dynamic marking of *f*. The third staff features a *mf* marking and a *f* marking. The fourth staff has a *f* marking. The fifth staff ends with a double bar line.

110 Slow March "Follow The Fold"

Musical score for "Follow The Fold" in G major, 2/4 time. The score consists of two staves. The first staff is a single line with a measure rest. The second staff is a single line with a measure rest. The tempo is marked as "Moderate Swing Tempo".

119 "If I Were A Bell"

Musical score for "If I Were A Bell" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff includes a *mf* marking.

127

Musical score for measure 127 in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff includes a *mf* marking.

B \flat BASS CLARINET

135



143



cresc.

ff

f

152

"Sit Down You're Rockin' The Boat"



160



Slower

rit.

p

172

178



mf

p

rit.

f a tempo

186

192



ff

